



RUPERT RAVENS CONTEMPORARY

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For immediate release:

NEXT POST 18 Solo Projects February 28 – May 2, 2009

Images: <http://rupetravens.net/past-exhibitions6.html>

Opening Night Reception: SATURDAY February 28th, 7-10 PM
Featuring LIVE music by The Red Hook Ramblers

AK Airways
Bradley Wester
Cordy Ryman
David Ellis
[dNASAb]
Donald Bruschi

Doreen McCarthy
Elio Franceschelli
Eric Michel
Fred Gutzeit
Gae Savannah
Gary Clemenceau

miya ando
Regine Schumann
Saya Woolfalk
Thomas Eller
Tim White-Sobieski
Zethray Peniston

Gallery Hours 11-6 Wednesday - Saturday. Sunday by appointment.

For the first time in gallery history, RRC presents 18 simultaneous solo projects.

NEXT POST... is a foray into the next paradigm of art. Partial to the immediacy of capricious dialog, blog posts dispense with rules and manners. Jettisoning traditional brushes and technique, each artist uses new materials, space, color, and light as vocabulary of a hybrid visual vernacular. These projects are all BIG, utilizing maximum amplitude to put the potential of art to the test. NEXT POST material and lumen divulge facets of emotion, the oblique language of the psyche. Here postmodern ruses, wit, and theory are present not as the entirety of a gimmicky one-liner, but as icing on the cake.

The exhibitions command 30,000 square feet of space over three floors - including an exterior installation viewable not only from the street below, but from airplane and satellite. Projects flow, pushing space pulling attention with the consistency of a biennial and the immediacy of an art fair.

AK Airways - FRANCE/USA

Anakin Koenig Airways' inflated lit mammoths invigorate architectural surroundings and challenge our social and psychological expectations. Ephemeral, they incorporate the modus operandi of collaboration, kinesis, DIY, modularity, and open sourcing.

Recent projects include: an installation at the Museum of Modern Art in New York City; a collaboration with Pierre Huyghe to create an inflatable environment for "The Journey That Wasn't," presented at the 2006 Whitney Biennial.

Bradley Wester - NY/USA

Commonplace paper packaging materials and ephemera are transformed in Wester's work in myriad ways that then make numerous iconographic references—from the modernist grid to computer circuitry and from the Italian Baroque to Japanese Anime.

Wester recent installation at KumuKumu gallery on the Lower East Side closed in February 2009. Other shows include: SPACE Gallery, (Portland); New Jersey State Museum, (Trenton); Artists Space, (New York); and Mississippi State Museum, (Jackson.) He received a New Jersey State Council on the Arts and Pollock Krasner grants.

Cordy Ryman - NY/USA

With subtle wry humor, Ryman's works often contain reflected colors as well as real and painted shadows. The works play with illusion versus reality and attachment versus detachment. Ryman manipulates and reconstitutes an inherited visual language, defining himself in relation to it.

Previous exhibitions: include Nicole Klagsbrun Gallery (New York,); Traver Gallery (Seattle); Esbjerg Museum of Modern Art (Esbjerg, Denmark); and Greater New York 2005 at P.S. 1 (Long Island City.)

David Ellis - NC/NY/USA

Long inspired by hip-hop, beat and rhythm have always been unspoken components in Ellis's painting. Like a seamless shifting jazz improvisation, Ellis's screen works are caprice on speed. Ellis tears through incongruous layers of pattern and meaning in a break dance of ephemerality and visual pun.

Previous exhibitions include: Roebing Hall, (New York); Mattress Factory, (Pittsburgh); Aldrich Contemporary Art Museum, (Ridgefield); San Diego Museum of Art, (San Diego); PS 1 (Long Island City); MoMA, (New York); and the Contemporary Museum, (Honolulu.)

[dNASAb] - NY/USA

Work that expresses the contemporary sensation of drowning in circuitry.....suffocating coils of synthetic colors and wired tangles. This "communication graffiti" highlights the consumption of high tech fetishism.

Previous exhibitions: Bridge Art Fair in Miami. National Center for Contemporary Art Moscow. "LIVE" Museum w/ Marc dePuechredon at Supreme Trading (Brooklyn); "iPODEcosystem"; and the Los Angeles International Art Fair with Spinello Gallery, (Miami.)

Donald Bruschi - NY/USA

In compelling novel structures, among the oozing colors of the neon gas spectrum, Bruschi's histrionics burst out through orchestrated rays of light. The artist is known for his 'Light Drawings' which are a time-exposure capture of his installation along with performances of undulating neon tubes framed within a specific time.

Previous exhibitions: Islip Art Museum, (East Islip); Exit Art, (New York,) Peekskill Project, (Peekskill); Kingston, NY 2005, 2007 Sculpture Biennials. (Kingston); and Varga Gallery (Woodstock.) Bruschi is represented in the curated slide registry of White Columns, (New York.)

Doreen McCarthy - NY/USA

Exploring translucency and the absence and presence of objecthood, McCarthy employs inflated plastic, nylon and Plexiglas. Her production often appears to present aesthetic oxymorons that occupy both sides of formal and conceptual oppositions such as material versus effect.

Previous exhibitions: 2008 Aqua Art Fair, Miami, Heskin Contemporary, Art Scheel, Land Art Project, Sylt-Ost, Germany, Spencer Brownstone Gallery, (New York); Christopher Henry Gallery, (New York); Gallery Chika, (Tokyo); Universal Concepts Unlimited, (New York.)

Elio Franceschelli - NJ/USA/ITALY

Franceschelli fuses water and oil in the same container to ever intriguing paradoxical effect. The limpid and viscous liquids of differing densities

work on formal as well as metaphorical levels. Beyond the spare harmonies and revelation in the pure thing ness of Minimalism, ramifications such as the inequities between the super powers and developing third-world countries are tacitly invoked as oil floats rising above the water.

Exhibitions include: Rupert Ravens Contemporary, (Newark); Museo Capano, vico Euenze , (Naples); and Contemporary Art Museum MACI, (Isernia,)

Eric Michel - FRANCE

In the lineage of Yves Klein, James Turrell and Dan Flavin, Michel's works saturate with pure pigments, videos and fluorescent lamps, essentially falling into the tradition of a quest for the immaterial,

Exhibitions include: Museum of Contemporary Art (MAMAC), (Nice); Vanessa Suchar, Paris (solo); MB Gallery, (Paris solo); Biennale Senza Frontiere, Kawasaki; and Today Art Museum, (Beijing.)

Fred Gutzeit - NY/USA

Gutzeit's recent paintings are the documentation of the rhythmic flow of energy in specific landscapes. Natural forms of foliage, rocks, and water become "Bosonic" patterns. A significant evolution for Gutzeit in these new paintings: the felt movement in the painting around the picture plane, into it and outside of it.

Exhibitions include: recent 2009 Pocket Utopia solo, (Brooklyn, NY); SideShow Gallery, (Brooklyn, NY); PS 1, (NY); Bronx Museum, (New York); Herbert F. Johnson Museum at Cornell University, (NY) and Andre Zarre Gallery (NY),

Gae Savannah - NJ/NY/USA

One of the original heretics of new material, we discover her sculptures are opulent and succulent. Prodding into the feminine mystique of the shopping and beauty gene, they couldn't be more overtly conspicuous in their lushness. Yet they also hide, cherishing a lonesome interior under the veil of the spectacle.

Exhibitions include: Chelsea Museum, (NY) ; Swope Museum, (IN); Hunterdon Museum, Art Resources Transfer, (NY); The Scene Gallery, (NY); Exit Art, (NY) Art Base1, (Beijing,) and Bronx Museum, (NY.)

*Critic/Writer for Flash Art, Sculpture

Gary Clemenceau - CA/USA

Clemenceau throws myriad color and depth into the pursuit of texture and image, preserving the involved process with an elemental photograph and encasing the result in a complex matrix. The subsequent images are a tumultuous marriage of technology and art, developed over the course of half a lifetime of analog and digital experimentation. They are haunting post-photographs made radiant in interior psychic space where emotions of poetry and music reside.

Exhibitions include: Bridge Miami Art Fair with Michaela Gallery, (San Francisco); Mint Street Gallery (San Francisco) and numerous performances at the Climate Theater, (San Francisco.) Clemenceau received a CSP Grant from Cold Steel Press, (San Francisco.)

miya ando - JAPAN/USA

Utilizes metal finishing techniques on steel panels to create quiet, abstract, meditative environments. Ultimately ando is interested in the study of subtraction to the point of purity, simplicity and refinement. These works are informed by her spiritual, familial, and academic experiences along with continued theoretical and religious pursuits.

Exhibitions include: Introspective Environments, Newhouse Center for Contemporary Art, (Staten Island, NY); Attleboro Arts Museum, (MA); Edith Caldwell Gallery, (Sausalito); and Galerie Sho, (Tokyo).

Regine Schumann - GERMANY

Engages a unique aesthetic language with which she creates spaces filled with color and light through materials and objects that possess fluorescent properties. Colour, contours, and textures are seen in their relationship to space. Schumann's boxes and spheres principally remain "empty" and thus are unfit for consumption, analysis, or purchase in any conventional sense.

Previous exhibitions include: Norton Museum of Art (west Palm Beach); Lausberg Contemporary, (Toronto); Galerie Baumgarten, (Freiburg); Gladbach and Städtisches Museum, (Engen); Kunstmuseum Celle, (Celle); and Galerie Chika, (Tokyo);

Saya Woolfalk - BRAZIL/JAPAN/USA

In eclectic realms of the visipop-culture, exotic ethnic rituals, and street-spectacle, Woolfalk uses art as a laboratory to catalogue and critique our socio-visual landscape.

Previous exhibitions: San Antonio Museum of Art, (San Antonio); Studio Museum in Harlem, (NY); Islip Art Museum, (East Islip, NY); Momenta Art, (Williamsburg); Woolfalk participated in the Whitney Museum Independent Study program and received NYFA, Jerome, Joan Mitchell and Fulbright grants, respectively.

Thomas Eller - GERMANY

Eller's work shows a calculated awareness of the need to review our relationship with perception, through a confrontation between the viewer, the process of reception and the image. Rather than seeing this relationship as an unambiguous one, the artist deliberately destabilizes the picture. Indeed, acceleration, one of the key aspects of present culture(s), features strongly in his work and is often linked with its opposite, stasis.

Previous Exhibitions: Wilhelm-Hack-Museum, (Ludwigshafen); Akademie der Künste, (Berlin); KunstHaus Nürnberg; DeChiara|Stewart Gallery, (New York); Galerie Holtmann, (Cologne); Ackland Art Museum, (North Carolina); Suermondt-Ludwig-Museum; and Programa Art Center, (Mexico City.)

*Managing Director - Temporäre Kunsthalle Berlin

Tim White-Sobieski - POLAND/USA

White-Sobieski meshes animated algorithms of natural phenomena such as smoke, light refraction in water and crystalline structures, setting all to an ambient music score. The continuously regenerating layers of organic patterns evoke inorganic material such as textiles and interior design treatments as well as untold other cultural references, making it difficult to walk away from his trance-inducing nature-culturescapes.

Previous Exhibitions: Lyon Biennale, Olivier Houg Galerie, (Lyon); Galerie Michael Schultz, (Berlin); CDS Gallery, (Copenhagen); Elgiz Museum of Contemporary Art, (Istanbul); Ernst Hilger Gallery, (Vienna); Museo Centro de Arte de Salamanca, (Spain); and Pilar Parra Gallery, (Madrid.)

Zethray Peniston - NJ/USA

Life-size ritual Egungun figures court space, representing a channel for ancestors to reveal the importance of both the past and future. A unique combination of celebrated natural color-rich materials that invoke Yoruba mythology.

Previous exhibitions: Montclair Art Museum, (Montclair); Adrienne Wheeler Gallery, (Montclair); Newark Museum, (Newark); and Art in the Atrium, (Morristown.)

(see website for additional info on directions, parking etc.) <http://rupertravens.net>

For further information, please contact RRC at 973 353-0110 email:info@rupertravens.net